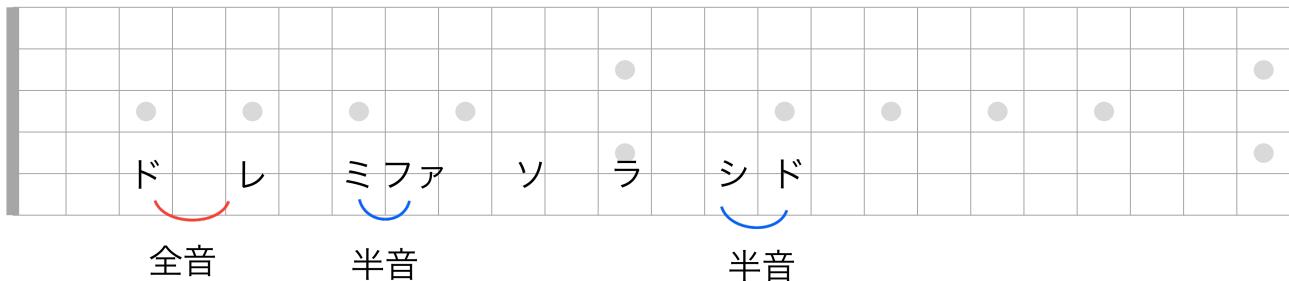
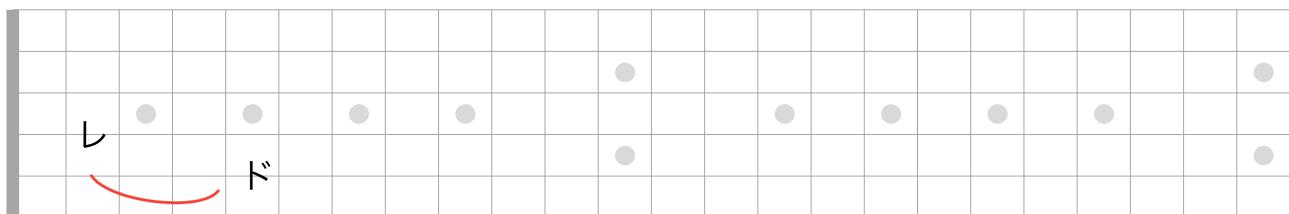


●指一本でドレミを弾いてみよう

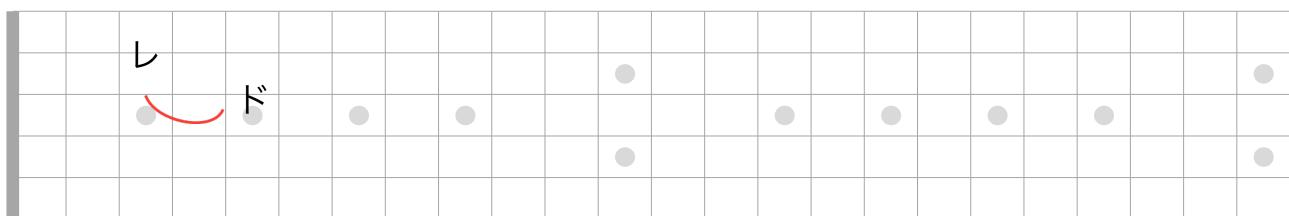


●弦移動した時の全音の動き



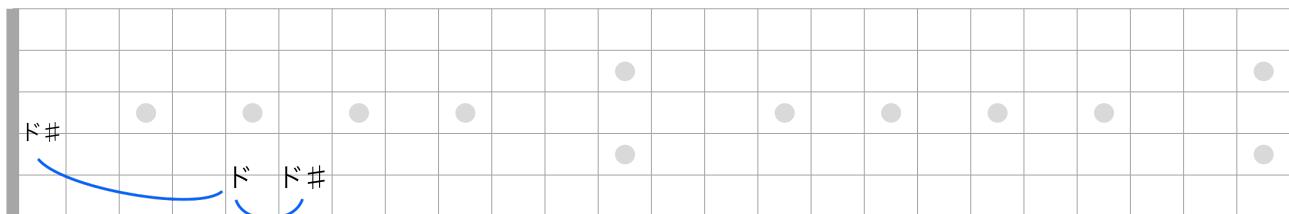
4フレット幅、3フレット隣

●ギターの構造上3弦と2弦は間隔が変わる



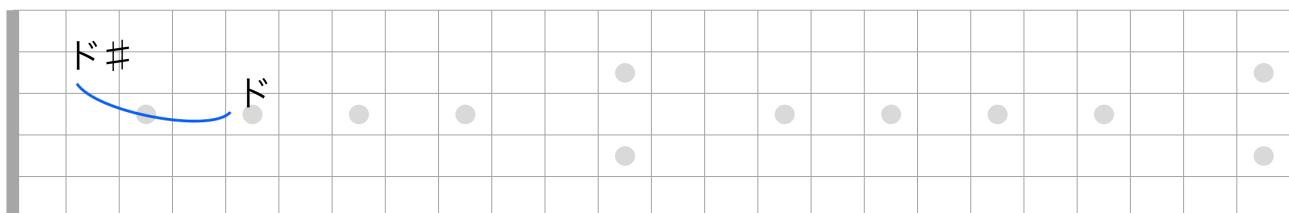
3フレット幅、2フレット隣

●半音の動き



弦をまたぐと5フレット幅、4フレット隣、同じ弦上だと隣

●同様に3弦と2弦の間隔



●ドとレを弾こう！全音間隔

Mys Music School

A fretboard diagram showing a 6-fret guitar neck. The 6th string (low E) is muted. Frets 1 through 5 are shown. Notes are marked with grey dots at the 1st, 3rd, and 5th frets. A red arrow points from the Japanese character 'ド' (Doh) to the 1st fret. Another red arrow points from the Japanese character 'レ' (Reh) to the 3rd fret. Below the diagram, the text '4フレット幅、4弦開放弦' (4-fret width, 4th string open string) is written.

薬指

●レからミ 全音間隔

A fretboard diagram showing a 6-fret guitar neck. The 6th string (low E) is muted. Frets 1 through 5 are shown. Notes are marked with grey dots at the 1st, 3rd, and 5th frets. A red arrow points from the Japanese character 'レ' (Reh) to the 1st fret. Another red arrow points from the Japanese character 'ミ' (Mi) to the 3rd fret. Below the diagram, the text '全音2フレット隣' (Whole tone, 2-fret neighbors) is written.

中指

●ミからファ 半音間隔

A fretboard diagram showing a 6-fret guitar neck. The 6th string (low E) is muted. Frets 1 through 5 are shown. Notes are marked with grey dots at the 1st, 3rd, and 5th frets. A red arrow points from the Japanese character 'ミ' (Mi) to the 1st fret. Another red arrow points from the Japanese character 'ファ' (Fa) to the 3rd fret. Below the diagram, the text '半音1フレット隣' (Half tone, 1-fret neighbors) is written.

薬

●ファからソ 全音間隔

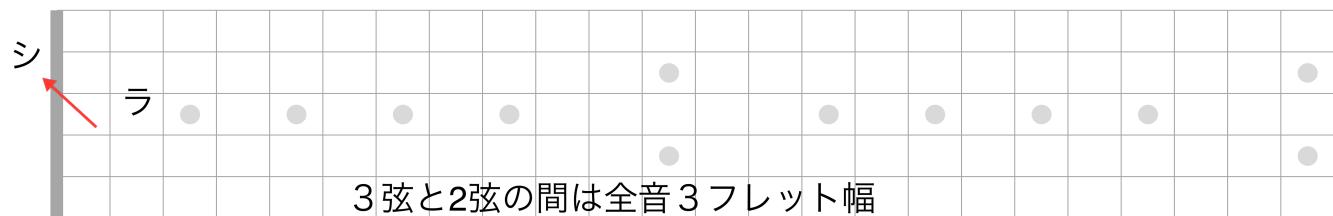
A fretboard diagram showing a 6-fret guitar neck. The 6th string (low E) is muted. Frets 1 through 5 are shown. Notes are marked with grey dots at the 1st, 3rd, and 5th frets. A red arrow points from the Japanese character 'ファ' (Fa) to the 1st fret. Another red arrow points from the Japanese character 'ソ' (So) to the 3rd fret. Below the diagram, the text 'ソ' is written.

●ソからラ 全音間隔

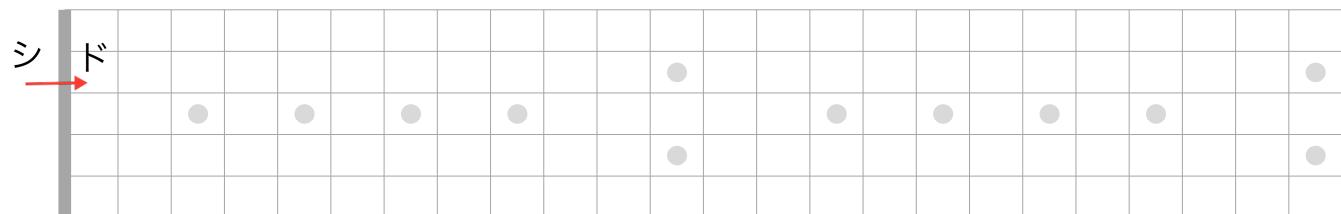
A fretboard diagram showing a 6-fret guitar neck. The 6th string (low E) is muted. Frets 1 through 5 are shown. Notes are marked with grey dots at the 1st, 3rd, and 5th frets. A red arrow points from the Japanese character 'ラ' (Ra) to the 1st fret. Another red arrow points from the Japanese character 'ソ' (So) to the 3rd fret. Below the diagram, the text 'ソ' is written.

中

## ●ラからシ 全音間隔



## ●シからド 半音間隔



人

## ●開放弦を使用したドレミポジション

