

●ドとレを弾こう！全音間隔

A fretboard diagram showing a 6-fret range. The 1st fret is labeled 'レ' and the 2nd fret is labeled 'ド'. A red arrow points from 'レ' to the 2nd fret. The text '4フレット幅、4弦開放弦' (4-fret width, 4th string open string) is centered below the diagram.

薬指

●レからミ 全音間隔

A fretboard diagram showing a 6-fret range. The 1st fret is labeled 'レ' and the 2nd fret is labeled 'ミ'. A red arrow points from 'レ' to the 2nd fret. The text '全音2フレット隣' (Whole tone, 2 adjacent frets) is centered below the diagram.

中指

●ミからファ 半音間隔

A fretboard diagram showing a 6-fret range. The 1st fret is labeled 'ミ' and the 2nd fret is labeled 'ファ'. A red arrow points from 'ミ' to the 2nd fret. The text '半音1フレット隣' (Half tone, 1 adjacent fret) is centered below the diagram.

薬

●ファからソ 全音間隔

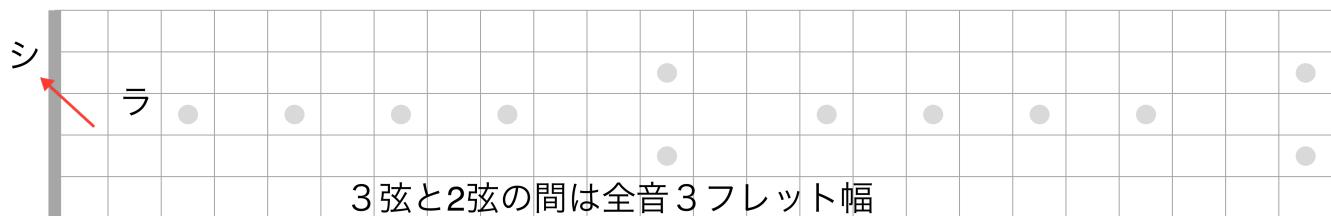
A fretboard diagram showing a 6-fret range. The 1st fret is labeled 'ソ' and the 2nd fret is labeled 'ファ'. A red arrow points from 'ソ' to the 2nd fret. The text '全音2フレット隣' (Whole tone, 2 adjacent frets) is centered below the diagram.

●ソからラ 全音間隔

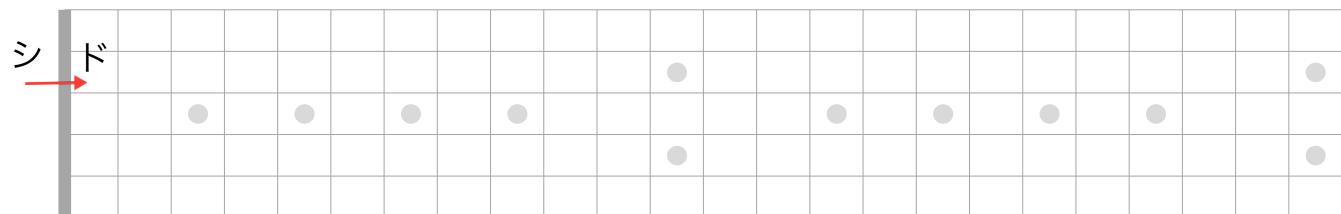
A fretboard diagram showing a 6-fret range. The 1st fret is labeled 'ソ' and the 2nd fret is labeled 'ラ'. A red arrow points from 'ソ' to the 2nd fret. The text '全音2フレット隣' (Whole tone, 2 adjacent frets) is centered below the diagram.

中

●ラからシ 全音間隔



●シからド 半音間隔



●開放弦を使用したドレミポジション

